

"DAVINCI'S CITY HALL"		P 1	SPOTTING/SUBTITLE LIST			
COMBINED CONTINUITY		TITLE #	START	END	DUR	TITLE
START MEASURING 00:00:00:00						LABORATORY: 00:00:00:00 AT START MARK
						01:00:16:12 = 1 ST SCENE END
						01:00:26:21 = 2 ND SCENE END
						01:00:42:09 = 3 RD SCENE END
01:00:00:00						
1.	PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW					
	MT #1 DA VINCI'S CITY HALL	1	01:00:08:26	01:00:11:59	3:33	TITLE) DA VINCI'S CITY HALL
	FADE TO BLACK					
01:00:12:00						
2.	FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK					
01:00:16:13						
3.	MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES					
	MAN (face obscured) (pants, shrieks quietly – continues over scene end)					
	MT #2 nicholas Campbell					
	MT #3 mylene robic					

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COMBINED CONTINUITY		TITLE #	START	END	DUR	TITLE
4.	<p>01:00:26:22</p> <p>LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY</p> <p>MT #4 benjamin ratner</p> <p>MT #5 ian tracey</p> <p>MAN (face obscured) (shouting) Help me! Help me! Somebody help me!</p> <p>MT #6 venus terzo</p> <p>MAN (face obscured) (shouts)</p> <p>MT #7 patrick gallagher</p>	2	01:00:32:00	01:00:34:10	2:10	MAN TO ANYONE) Help me! Somebody help me!
5.	<p>01:00:42:10</p> <p>WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD</p> <p>CROWD (excited murmurs – continues under following dialogue and scenes)</p> <p>ANNOUNCER (voice over) ...Almost time for the next race. It's approximately 15 minutes away. There are no...</p> <p>MT #8 brian markinson</p>	3 <i>ITAL</i>	/01:00:42:10	01:00:45:16	4:14	ANNOUNCER TO CROWD) <i>The next race is approximately 15 minutes away.</i>
		4 <i>ITAL</i>	01:00:45:21	01:00:48:02	1:11	ANNOUNCER TO CROWD) <i>There are no changes.</i>
6.	<p>01:00:46:25</p> <p>MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD</p> <p>ANNOUNCER (voice over) ...changes.</p> <p>MT #9 hrothgar mathews</p>					

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COMBINED CONTINUITY		TITLE #	START	END	DUR	TITLE
	01:00:48:17					
7.	WS THE CROWD IN THE STANDS. QUICK PAN R					
	01:00:51:01					
8.	TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON					
	01:00:52:28					
9.	MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES					
	01:00:54:26					
10.	WS THE HORSE					
	MT #10 stephen e. miller					
	01:00:59:21					
11.	MS THE SCOREBOARDS					
	01:01:00:17					
12.	CS A PATRON WATCHES THE TRACK					
	01:01:02:03					
13.	MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX					
	01:01:04:09					
14.	MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM					
	DA VINCI (face obscured) (mutters – indistinct)					
	MT #11 CREATED BY chris haddock					
	NORTON (off) Mr. Mayor.	5	01:01:06:12	01:01:07:12	1:00	NORTON TO DA VINCI) Mr. Mayor.

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		P 4	SPOTTING/SUBTITLE LIST			
COMBINED CONTINUITY		TITLE #	START	END	DUR	TITLE
DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER						
	DA VINCI Richard.	6	01:01:08:00	01:01:09:00	1:00	DA VINCI TO NORTON) Richard.
	MT #12 PRODUCED BY laura lightbrown arvi liimatainen					
	NORTON Mr. Mayor. I just wanted to say congratulations and good luck--	7	01:01:09:05	01:01:12:15	3:10	NORTON TO DA VINCI, THEN DA VINCI TO NORTON) -Congratulations and good luck. -Thank you.
	DA VINCI Thank you.					
ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE-SHOT						
	MT #13 ALSO APPEARING eugene lipinski charles martin smith					
	NORTON I want to grab a minute your time to introduce you to a friend of mine. He's with the Breeder's...	8	01:01:12:20 (over scene end)	01:01:17:00	4:10	NORTON: TO DA VINCI) I want to introduce you to a friend with the Breeder's Association.
	01:01:15:24					
15.	MCS REAR VIEW OF THE MEN AS THEY WALK					
	NORTON ...Association. They contributed to...	9	01:01:17:05 (over scene end)	01:01:20:00	2:25	NORTON TO DA VINCI, THEN DA VINCI TO WOO) -They contributed to your campaign. -Thanks.

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SPOTTING/SUBTITLE LIST

COMBINED CONTINUITY		TITLE #	START	END	DUR	TITLE
01:01:17:28						
16.	MS NORTON BEHIND WOO AND DA VINCI. THEY SHAKE HANDS					
	NORTON ...your campaign.					
	MT #14 alex daikun					
	DA VINCI (overlapping) Oh, yeah? Thanks very much.					
	NORTON (overlapping) Roger Woo, Dominic Da Vinci.	10	01:01:20:05	01:01:21:20	1:15	NORTON TO WOO) Roger Woo, Dominic Da Vinci.
	WOO (off) We're all really...					
01:01:21:25						
17.	MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE					
	WOO (face obscured) ...looking forward to working with you to try and save the track here from going under.	11	/01:01:21:25	01:01:25:22/	3:27	WOO TO DA VINCI) We're looking forward to working with you to save the track.
	MT #15 EXECUTIVE STORY CONSULTANT jesse mckeown					
01:01:25:23						
18.	MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI					
	DA VINCI Oh, we'll have to see how that goes.	12	01:01:25:27	01:01:27:01	1:08	DA VINCI TO WOO) We'll see how that goes.
	MT #16 EXECUTIVE STORY EDITOR sylvia leung					
	WOO We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.	13	01:01:27:06	01:01:30:18	3:12	WOO TO DA VINCI) We hope to get slot machines, increase attendance...
		14	01:01:30:23	01:01:34:08	3:15	WOO TO DA VINCI) ...put some more money in the purses, save a lot of jobs.