

[ ]

[PANTING]

[SPLASHING]

[BRANCHES CRACKING]

>Help me!

Help me!

Somebody help me!

[SCREAMS]

>[MAN ON P.A.]: ...Almost time for the next race.

It's approximately 15 minutes away.

There are no changes.

[SNORTS]

[SPEAKING QUIETLY]

>Mr. Mayor.

>Richard.

>I just wanted to say

congratulations and good luck...

>Thank you.

>I want to grab a minute your time

to introduce you to a friend of mine.

With the Breeder's Association. Contributed to your campaign.

>Oh, yeah? Thanks very much.

>Roger Woo, Dominic Da Vinci.

>We're looking forward to working with you

to try and save the track here from going under.

>Oh, we'll have to see how that goes.

>We're hoping

you can get some slot machines in here,

increase attendance,

put some more money in the purses,

save a lot of jobs.

>Well, like I say,

we're going to have to see how things develop,

but I'm pretty confident.

>I'd like you to meet someone.

He's got a casino licence.

They'd love to be involved in that.

>I'd love to, but another time.

I've got to get down to the winner's circle.

I'm dressing the winner of the first race.

Please call my office, okay, Richard?

>I'll be in touch.

> Your attention please...

>Mr. Mayor.

>How you doing, Lloyd?

[ ]

[BUGLE PLAYING "FIRST CALL"]

> The horses are now on the track

for the 50th annual running of the Vancouver Handicap.

Decorating the winner of this race

will be our newly elected mayor.

Ladies and gentlemen,

decorating the winner of tonight's race,

let's give a warm Hastings welcome

to the new Mayor Elect of Vancouver,

Dominic Da Vinci.

[APPLAUSE]

>Mr. Mayor...

Lloyd Manning wants to say hello.

>Sure.

>Uh, no. Lloyd Manning?

Don't promise him anything, not even a meeting.

He's going to try to corner you.

>Okay, so no promises.

>No promises.

>And say hello to the Singhs and the Woos

on your way back up.

Lumber, real estate.

>Okay.

> The horses have now reached the starting gate.

It's post time.

>Hey, Lloyd.

>Hey.

Dominic.

>You sent for me?

>Yeah.

>How you doing? Who's this?

>Suzette and Tracy.

>Oh, nice to meet you.

You look great.

>You know Glenn.

>How you doing?

Don't listen to him,

because he won't know anything.

How you doing?

>Good.

>Is everything okay?

>We're having some problems...

We're having some problems,

you know.

I know that you really screwed me,

and I want to set things straight.

>What kind of problems are you having?

>Well--

>How could I screw you?

I just got elected.

>Well, the thing...

[BELL RINGING]

>I just want to meet,

just you and the city and everyone,

and I want to clear things up.

>Just get ahold of me and we'll talk later.

Now's not the time, eh?

[CROWD CHEERING]

>Any good?

You like the two, didn't you?

Isn't that what you said before?

I want to thank you so much

for your contribution during the campaign.

Any luck tonight?

Yeah?

You play these?

I've never seen you here.

How's it going?

Is this your friend?

How you doing?

Is this your brother?

Nice to meet you.

I've heard nice things about you.

We'll get together soon, okay?

He says we screwed him.

How did we screw him?

>Looks like I'm about to find out.

>Oh, yeah, thanks. Excuse me.

>Hi.

>Who do you have here?

>Pleased to meet you.

[HUSHED CONVERSATION]

[CROWD ROARING]

>Is that the two.

The number two horse!

>Let's see your ticket again.

Oh, my God!

[POLICE RADIO CHATTER]

>[FEMALE CONSTABLE]: I'm sorry, ma'am.

You can't come through right now.

You're going to have to go around.

>Excuse me.

>I'm with the Coroner's Service.

>Excuse me?

>I'm the coroner.

Where's the machete?

Where's the weapon? Where's the machete?