

Shot	Timecode	Continuity	Title/Dialogue
1.	01:00:00:00	PICTURE START. DISSOLVE THROUGH SEVERAL SHOTS OF VANCOUVER TO CITY HALL. DA VINCI MOVES THROUGH THE DOORS TO THE STREET. DA VINCI LOOKS OUT HIS WINDOW	
		MT #1	DA VINCI'S CITY HALL
		FADE TO BLACK	
2.	01:00:12:00	FADE UP FROM BLACK. NIGHT. LA LS A TUNNEL IN A FOGGY PARK	
3.	01:00:16:13	MS AN UNKNOWN MAN PUSHES THROUGH THE BRUSH. HE IS NAKED AND PANICKED, LOOKING BACK OVER HIS SHOULDER AS HE MOVES	
		MT #2	nicholas campbell
		MT #3	mylene robic
4.	01:00:26:22	LS THROUGH THE TREES. THE MAN RUNS FORWARD FRANTICALLY	
		MT #4	benjamin ratner
		MT #5	ian tracey
			MAN: Help me! Help me! Somebody help me!
		MT #6	venus terzo
		THE MAN SCREAMS	
		MT #7	patrick gallagher
5.	01:00:42:10	WS THE FULL MOON OVER A RACE TRACK. QUICK PAN R TO THE CROWD	
			ANNOUNCER (V/O): ...Almost time for the next race. It's approximately 15 minutes away. There are no...
		MT #8	brian markinson

Shot	Timecode	Continuity	Title/Dialogue
6.	01:00:46:25	MWS JOCKEY #7 TROTS HIS HORSE PAST THE CROWD	ANNOUNCER (V/O CONT'D): ...changes.
		MT #9	hrothgar mathews
7.	01:00:48:17	WS THE CROWD IN THE STANDS. QUICK PAN R	
8.	01:00:51:01	TWO WOMEN IN YELLOW FEATHERED SHOWGIRL COSTUMES SPEAK TO A PATRON	
9.	01:00:52:28	MCS A TICKET SELLER OVER THE SHOULDERS OF DA VINCI AND A MAN AT THE BETTING WICKET. SHE SMILES	
10.	01:00:54:26	WS THE HORSE	
		MT #10	stephen e. miller
11.	01:00:59:21	MS THE SCOREBOARDS	
12.	01:01:00:17	CS A PATRON WATCHES THE TRACK	
13.	01:01:02:03	MS MANNING SITS WITH TWO ATTRACTIVE WOMEN IN HIS PRIVATE BOX	
14.	01:01:04:09	MCS DA VINCI AND THE MAN TURN FROM THE WICKET. THE TICKET SELLER WATCHES THEM	
		MT #11	CREATED BY chris haddock
			NORTON (O/S): Mr. Mayor.
		DA VINCI TURNS TO FIND NORTON BEHIND HIM. THEY MOVE AWAY TOGETHER	
			DA VINCI: Richard.

Shot	Timecode	Continuity	Title/Dialogue
		MT #12	<p>PRODUCED BY laura lightbrown arvi liimatainen</p> <p>NORTON: Mr. Mayor. I just wanted to say congratulations and good luck--</p> <p>DA VINCI: Thank you.</p> <p>ROGER WOO STEPS IN WITH THEM. PAN OUT TO A THREE-SHOT</p>
		MT #13	<p>ALSO APPEARING eugene lipinski charles martin smith</p> <p>NORTON: I want to grab a minute of your time to introduce you to a friend of mine. He's with the Breeder's...</p>
15.	01:01:15:24	MCS REAR VIEW OF THE MEN AS THEY WALK	
			NORTON (CONT'D): ...Association. They contributed to...
16.	01:01:17:28	MS NORTON STANDS BEHIND WOO AND DA VINCI. THEY SHAKE HANDS	
			NORTON (CONT'D): ...your campaign.
		MT #14	<p>alex daikun</p> <p>DA VINCI (OVERLAPPING): Oh, yeah? Thanks very much.</p> <p>NORTON (OVERLAPPING): Roger Woo, Dominic Da Vinci.</p> <p>WOO: We're all really...</p>
17.	01:01:21:25	MCS REAR VIEW OF THE MEN AS THEY MOVE OUTSIDE	
			WOO: ...looking forward to working with you to try and save the track here from going under.
		MT #15	<p>EXECUTIVE STORY CONSULTANT jesse mckeown</p>

Shot	Timecode	Continuity	Title/Dialogue
18.	01:01:25:23	MCS THREE-SHOT. NORTON WALKS SLIGHTLY BEHIND WOO AND DA VINCI	
			DA VINCI: Oh, we'll have to see how that goes.
		MT #16	EXECUTIVE STORY EDITOR sylvia leung
			WOO: We're hoping you can get some slot machines in here, increase attendance, put some more money in the purses, save a lot of jobs.
		MT #17	STORY EDITOR hiro kanagawa
			DA VINCI: Well, like I say, we're going to have to see how things develop right there, but I'm pretty confident.
		MT #18	CO-PRODUCER carwyn jones
			WOO: I'd like you to meet someone. He's got a casino licence.
19.	01:01:39:18	MS THE STANDS. MANNING STEPS OUT, ALERT	
			WOO (CONT'D O/S): They'd love to be involved in that.
		MT #19	CASTING BY lynne carrow
			DA VINCI (O/S): I'd love to, but another time. I've got to get down...

Shot	Timecode	Continuity	Title/Dialogue
20.	01:01:42:29	MCS WOO, NORTON AND DA VINCI	DA VINCI (CONT'D): ...to the winner's circle. I'm dressing the winner of the first race. Please call my office, okay, Richard?
		MT #20	MUSIC BY schaun tozer
			NORTON: I'll be in touch.
			ANNOUNCER (V/O): Your attention please...
21.	01:01:49:15	MANNING WATCHES DA VINCI APPROACH O/S	
		MT #21	EDITOR lara mazur
			MANNING: Mr. Mayor.
		PAN R TO DA VINCI. HE WAVES	
			DA VINCI: How you doing, Lloyd?
22.	01:01:54:19	CS MANNING TURNS AWAY	
23.	01:01:56:05	HA MS DA VINCI LOOKS BACK OVER HIS SHOULDER AS HE DESCENDS THE STAIRS	
		MT #22	PRODUCTION DESIGNER rachel o'toole
24.	01:01:59:03	MS THREE UNKNOWN MEN MOVE THROUGH THE DARK, FOGGY PARK	
25.	01:02:03:26	LA MS. TILT UP AS THE THREE MEN STAND OVER SOMETHING IN THE SHALLOW WATER OF THE PARK	
		MT #23	WRITTEN BY chris haddock
26.	01:02:07:10	MS THE REFLECTION OF THE THREE MEN ON THE WATER	
27.	01:02:10:09	MS THE THREE MEN HOLD A LIFELESS BODY UNDER THE SURFACE OF THE WATER	